



MUSIC AT MONICA'S PRESENTS  
**THE AMERICAN BOYCHOIR**

*Fernando Malvar-Ruiz, Litton-Lodal Music Director*

*Sunday, the twenty-seventh of April, two thousand and fourteen  
Three o'clock in the afternoon*

**THE CHURCH OF SAINT MONICA**  
BERWYN, PENNSYLVANIA



Welcome to another season of music and arts here at The Church of Saint Monica. The Mission of the *Music at Monica's Series* is one of musical outreach to the community - an ecumenical time to welcome all to our parish; to support outreach efforts of the parish; to support specific charitable endeavors as may be designated for specific concerts; and to provide a free or low-cost cultural option to the greater community. In that spirit, please know that all are welcome here. This series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider making a donation to continue the excellence in programming and outreach.

## *The 2013-2014 Season*

- 20 October at 3 p.m.**      **An Afternoon at the Opera with Jeffrey Uhlig, piano**  
The 2013-2014 Season opens with a fantastic vocal collaboration of pianist Jeffrey Uhlig's roster of singers: Sydney Mancasola, William Davenport and Dominic Infrerra as they present a program of vocal literature spanning the operatic repertoire. *Sponsored by Mr. John R. and Dr. Edna H. Cellucci*
- 24 November at 3 p.m.**      **Russian Concert Pianist Svetlana Smolina**  
Virtuoso pianist Svetlana Smolina returns to the Music at Monica's series with cellist Adrian Daurov, performing a program of Beethoven Sonatas for piano and cello and solo works.
- 15 December at 3 p.m.**      **A Child's Christmas in Wales with the Princeton Singers**  
Narrated by actor Christopher Coucill, holiday carols adorn a reading of the Dylan Thomas's classic story, replete with snowballs, Christmas whiz-bangs, harrowing pranks and a heart-warming ending. *This program is recommended for children ages 8 and older. Free-will offering. A offering of non-perishable canned items for Saint Gabriel's Food Cupboard will be accepted at the door.*
- 2 February at 3 p.m.**      **Philadelphia Orchestra Concertmaster David Kim, violin**  
Philadelphia Orchestra Concertmaster David Kim returns to the series, accompanied by Jeffrey Uhlig at the Steinway piano. *Sponsored by the Great Valley Racquet Club, Michael and Catherine Cappelletti.*
- 16 March at 3 p.m.**      **The Pyxis Piano Quartet**  
The Pyxis Piano Quartet, Meredith Amado, violin; Amy Leonard, viola; Jie Jin, cello; Hiroko Yamazaki, piano; return for a concert with works by Beethoven, Lutoslawski and Chausson.
- 27 April at 3 p.m.**      **A proud addition to the season... The American Boychoir**  
The world-renowned American Boychoir returns to the Music at Monica's series for an exciting program of varied choral music. *Free-will offering.*
- 18 May at 3 p.m.**      **The Essence of Joy Alumni Singers of Penn State University**  
By popular demand, we close the season with a program of spirituals and gospel music as we welcome the Essence of Joy Alumni Singers of Penn State University under the direction of Dr. Tony Leach.

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**THE AMERICAN BOYCHOIR**

Fernando Malvar-Ruiz, *Litton-Lodal Music Director*

Kerry Heimann, *Assistant Director of Music*

*Please take a moment to silence all noise-making devices for the duration of your visit. Thank you.*

**The musical selections performed in today's concert are listed  
in the programs provided by THE AMERICAN BOYCHOIR.**

**AT THE INTERMISSION**

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series  
and the outreach efforts of Saint Monica Parish. Further information on the designated  
charity is found in this program. **The suggested minimum donation is \$20.***

JOIN US FOR OUR CLOSING CONCERT OF THE SEASON...

**18 May at 3 p.m.**

**The Essence of Joy Alumni Singers of Penn State University**

*By popular demand, we close the season with a program of spirituals and gospel music as we welcome  
the Essence of Joy Alumni Singers of Penn State University under the direction of Dr. Tony Leach.*

*We are grateful to the sponsor of today's performance:*



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# About the Artists

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## THE AMERICAN BOYCHOIR

Celebrating the rich 75-year history as America's premier concert boys' choir, The American Boychoir has long been recognized as one of the finest musical ensembles in the country. Capitalizing on its trademark blend of musical sophistication, spirited presentation, and ensemble virtuosity, The Boychoir performs regularly with world-class ensembles, including The New York Philharmonic, The Philadelphia Orchestra, and The Boston Symphony, and is often featured with such illustrious conductors as James Levine, Charles Dutoit, and Alan Gilbert.

The American Boychoir is frequently invited to join internationally-renowned artists on stage, and the list of collaborators reflects the extraordinary range of the ensemble: from great classical artists such as Jessye Norman and Frederica von Stade to jazz legend Wynton Marsalis and pop icons Beyoncé and Sir Paul McCartney. The choir's young soloists are also in high demand and have joined forces with The Baltimore Symphony Orchestra, The Cleveland Symphony Orchestra, and The Spoleto Festival, to name a few.

The Boychoirs' standing as preeminent ambassadors of American musical excellence is maintained through an extremely busy touring schedule both nationally and abroad and through frequent television and radio guest appearances -- most recently on NPR's *From the Top*, and on the weekly TV broadcast *Music and the Spoken Word* with the Mormon Tabernacle Choir. Its legacy is preserved through an extensive recording catalog, which boasts over 45 commercial recordings and the launch of its own label, Albemarle Records. The choir's most recent release, *Journey On*, was hailed by *Fanfare* magazine as "a fabulous recording, encompassing a remarkable range of music and styles, all of it performed with astonishing accuracy and élan, conveying at every turn a sense of discovery and an utter engagement with the music."

Boys in fourth through eighth grades come from across the country and around the world to pursue a rigorous musical and academic curriculum at The American Boychoir School in Princeton, New Jersey. In addition to almost one hundred solo concerts, the 75th anniversary season includes performances of Bach St. Matthew Passion and Orff *Carmina Burana* with The Philadelphia Orchestra; Berg *Wozzeck* at Avery Fisher Hall with Philharmonia Orchestra of London; Holst *The Planets* with The New Jersey Symphony; and several other collaborations with exciting artists to mark the choir's historic milestone.

The programs offered by The American Boychoir School are made possible in part through a grant by the New Jersey State Council on the Arts / Department of State, a partner agency of the National Endowment for the Arts. Additional funding has been provided by the New Jersey Cultural Trust.

## FERNANDO MALVAR-RUIZ, *Litton-Lodal Music Director*

Fernando Malvar-Ruiz is the Litton-Lodal Music Director of The American Boychoir. He leads the choir annually in over one hundred performances throughout the United States and tours with them internationally. During his tenure, The American Boychoir has performed for the 9/11 Memorial Service broadcast live on CNN around the world, the Academy Awards, the YouthAIDS Benefit Gala and the US Open Tennis Tournament. He prepares the choir for regular performances with some of the finest orchestras in the world, including the New York Philharmonic, Boston Symphony Orchestra, Royal Concertgebouw, The Staatskapelle Berlin, The Philadelphia Orchestra, and has worked with such illustrious conductors as James Levine, Pierre Boulez, Kurt Masur, Charles Dutoit, and others.

A native of Spain, Mr. Malvar-Ruiz began his musical studies at the age of ten. After earning his undergraduate

## *About the Artists*

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degree in piano performance and music theory from the Real Conservatorio Superior de Música in Madrid, he completed his Kodály certification in Kécskemet, Hungary, where he was awarded the Sharolta Kodály scholarship. He holds a master's degree in Choral Conducting from Ohio State University, and has completed all coursework toward a doctoral degree in musical arts from the University of Illinois.

Widely sought after internationally as a guest conductor, lecturer, clinician, and recognized expert in the adolescent male evolving voice, Mr. Malvar-Ruiz has guest conducted throughout the world including the Kodály convention in Australia, the World Children's Choir in Hong Kong, the Czech Republic, Bermuda and the Des Moines International Children's Choral Festival. For 11 years, he instructed the summer master's Program in Kodály at Capital University and since 2008 has served on the faculty of the Internacional De Verano de Direccion Coral y Pedagogia Musical in Las Palmas, Spain. Mr. Malvar-Ruiz also regularly conducts honor choirs and choral festivals throughout the United States for ACDA and OAKE regional and national conventions.

### **FRED MEADS, *Director of Vocal Studies***

As Director of Vocal Studies, Fred Meads trains choristers of The American Boychoir School through private vocal instruction and classes in music theory. He conducts the Training Choir daily and prepares its members for the musical and social demands of the advanced Concert Choir. Previously, he served as Artistic Director of the Fort Wayne Children's Choir from 1999-2009.

Mr. Meads has directed honor choirs in several states and presented workshops for the Indiana Music Educators Association, American Choral Directors Association and Organization of American Kodály Educators National Conference in Dallas. Last spring, he traveled to Hong Kong to present workshop sessions for public school teachers and the YIP Children's Choir. He served on the board of Indiana Choral Directors Association and currently is the boy choir representative for New Jersey-ACDA. He also serves as the Children's Choir Director at Marble Collegiate Church in New York City and accompanist for the Princeton Girl Choir.

Mr. Meads received the Bachelor of Music degree in Music Education from Ithaca College, NY and the Master of Music degree in Choral Conducting from the University of North Carolina at Greensboro. He was selected as a participant in the Chorus America Master Class in San Francisco and the International Choral Conductor's Symposium in Toronto. Further vocal studies include attending the Brevard and Bay View Music Festivals. He completed his Kodály training at Capital University in Columbus, OH. In 2005, he was the recipient of the Excellence in Arts Education award presented by Arts United of Fort Wayne, Indiana.

### **KERRY HEIMANN, *Accompanist***

Kerry Heimann holds both bachelor's and master's degrees in organ performance from the University of Illinois at Urbana-Champaign and is currently a doctoral candidate in harpsichord and early music under the tutelage of Charlotte Mattax.

A widely sought-after accompanist, performance pianist and conductor, Kerry Heimann has participated in conferences for such organizations as the American Choral Directors Association, the Society for Seventeenth Century Music and the American Institute of Organbuilders. In 2003, Mr. Heimann served as the director for the Central Illinois Children's Choir. In 2004, Mr. Heimann formally joined the music staff of The American Boychoir School as accompanist during Mr. Malvar's first season as Litton-Lodal Music Director. This is Kerry Heimann's third season as Accompanist of The American Boychoir.

## About our Outreach Efforts

### SAINT GABRIEL'S FOOD CUPBOARD, SOUTHWEST PHILADELPHIA

Saint Gabriel's Parish in the Gray's Ferry section of Philadelphia, runs a food cupboard for the poorest of residents in that area. Saint Monica Parish supports the cupboard financially throughout the year and also by holding a monthly collection of non-perishable food items. The cupboard usually struggles to keep the shelves stocked during the summer months, so the financial support realized through our efforts will help significantly in the Spring and Summer of 2014. For further information, please contact 215-334-0374.

### SILOAM WELLNESS

**Siloam enriches the well-being of people impacted by HIV/AIDS by providing a broad range of integrative mind/body/spirit services that empower them to develop skills and personal strengths leading to more meaningful lives.**

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The logo for 30 Main Restaurant and Lounge, featuring the number '30' in a large, serif font and the word 'MAIN' in a smaller, sans-serif font, both in white on a dark purple rectangular background.

*Perhaps dinner... A cocktail...*  
*Maybe some appetizers...*  
**...after today's performance?**

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## Available Sponsorships for 2013-2014

The Music at Monica's Series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider a contribution to this musical ministry to continue the excellence in programming and outreach, benefitting both the community and the parish. Sponsorships for the 2013-2014 Season are available to individuals, families or businesses. The opportunity for advertising also exists with each sponsorship or contribution. Memorials sponsorships and gifts of any size or type are welcome and are fully tax-deductible.

Contact Frank K.J. Orman, Artistic Director, at 610-644-0110 ext. 118 for more information or e-mail [forman@saintmonicachurch.org](mailto:forman@saintmonicachurch.org). Checks may be made payable to Saint Monica Church and mailed to: Music at Monica's, 635 First Avenue, Berwyn, PA 19312-1652. We thank you for your continued support and generosity.

### Sponsorships

• An Afternoon at the Opera with Jeffrey Ublig	20 October 2013	\$3000
• Russian Concert Pianist Svetlana Smolina	24 November	\$1250
• The Princeton Singers: <i>A Child's Christmas</i>	15 December	\$3000
• Philadelphia Orchestra Concert Master	2 February 2014	\$3000
• Pyxis Piano Quartet Concert	March 2014	\$2000
• Taize Prayer for Holy Week	13 April 2014	\$750
• <i>New Addition!</i> The American Boychoir	27 April 2014	
• <b>Gospel Choir Concert</b>	<b>May 2014</b>	<b>\$2500</b>

#### Sponsorships include:

*Mention in all published materials, advertising availability, VIP Concert Seating and a photograph with the concert artists. Sponsorships for post-concert audience and artists receptions are also available.*

- Full Season Underwriter & Sponsor \$15,000

### Choral Positions

Professional Singers (*Section Leaders*) for the Parish Choir (*2 available*) \$2000

#### TODAY — AT THE INTERMISSION

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. The suggested minimum donation is \$20.*

*Thank you for your continued generosity in bringing the fine arts to Berwyn.*



# THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA

Founded January 11, 1897

## FRIENDS OF MUSIC AT MONICA'S 2013-2014

*Listings are based on the program year. Current as of 22 April 2014*

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### ARCHANGEL URIEL to \$49



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