



MUSIC AT MONICA'S PRESENTS  
**THE ESSENCE *of* JOY ALUMNI  
SINGERS *of* PENN STATE UNIVERSITY**

*Dr. Anthony Leach, artistic director*

*Sunday, the eighteenth of May, two thousand and fourteen  
Three o'clock in the afternoon*

**THE CHURCH OF SAINT MONICA**  
BERWYN, PENNSYLVANIA



Welcome to another season of music and arts here at The Church of Saint Monica. The Mission of the *Music at Monica's Series* is one of musical outreach to the community - an ecumenical time to welcome all to our parish; to support outreach efforts of the parish; to support specific charitable endeavors as may be designated for specific concerts; and to provide a free or low-cost cultural option to the greater community. In that spirit, please know that all are welcome here. This series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider making a donation to continue the excellence in programming and outreach.

## *The 2013-2014 Season*

- 20 October at 3 p.m.**      **An Afternoon at the Opera with Jeffrey Uhlig, piano**  
The 2013-2014 Season opens with a fantastic vocal collaboration of pianist Jeffrey Uhlig's roster of singers: Sydney Mancasola, William Davenport and Dominic Infrerra as they present a program of vocal literature spanning the operatic repertoire. *Sponsored by Mr. John R. and Dr. Edna H. Cellucci*
- 24 November at 3 p.m.**      **Russian Concert Pianist Svetlana Smolina**  
Virtuoso pianist Svetlana Smolina returns to the Music at Monica's series with cellist Adrian Daurov, performing a program of Beethoven Sonatas for piano and cello and solo works.
- 15 December at 3 p.m.**      **A Child's Christmas in Wales with the Princeton Singers**  
Narrated by actor Christopher Coucill, holiday carols adorn a reading of the Dylan Thomas's classic story, replete with snowballs, Christmas whiz-bangs, harrowing pranks and a heart-warming ending. *This program is recommended for children ages 8 and older. Free-will offering. A offering of non-perishable canned items for Saint Gabriel's Food Cupboard will be accepted at the door.*
- 2 February at 3 p.m.**      **Philadelphia Orchestra Concertmaster David Kim, violin**  
Philadelphia Orchestra Concertmaster David Kim returns to the series, accompanied by Jeffrey Uhlig at the Steinway piano. *Sponsored by the Great Valley Racquet Club, Michael and Catherine Cappelletti.*
- 16 March at 3 p.m.**      **The Pyxis Piano Quartet**  
The Pyxis Piano Quartet, Meredith Amado, violin; Amy Leonard, viola; Jie Jin, cello; Hiroko Yamazaki, piano; return for a concert with works by Beethoven, Lutoslawski and Chausson.
- 27 April at 3 p.m.**      **A proud addition to the season... The American Boychoir**  
The world-renowned American Boychoir returns to the Music at Monica's series for an exciting program of varied choral music. *Free-will offering.*
- 18 May at 3 p.m.**      **The Essence of Joy Alumni Singers of Penn State University**  
By popular demand, we close the season with a program of spirituals and gospel music as we welcome the Essence of Joy Alumni Singers of Penn State University under the direction of Dr. Tony Leach.

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*Please take a moment to silence all noise-making devices for the duration of your visit. Thank you.*

THE SOUL OF EOJAS

Hear My Prayer	Moses Hogan
Walk Together Children	arr. Anthony Leach
Lift Every Voice and Sing	arr. Roland Carter
Let Us Break Bread Together	arr. Noah Ryder
I Heard the Preaching of the Elders	arr. Noah Ryder
Tis So Sweet To Trust in Jesus	arr. Zachary Lavender
It Is Well With My Soul	arr. Kenneth Louis
Standing On the Promises	arr. Shirley M. K. Berkeley
Let The Church Say Amen!	Rev. Andre Crouch

Josh Womer, *soloist*

AT THE INTERMISSION

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. Further information on the designated charity is found in this program. **The suggested minimum donation is \$20.***

THE SPIRIT OF EOJAS

I Was Glad When They Said Unto Me	Traditional
The Word Was God	Rosephanye Powell
Didn't My Lord Deliver Daniel	arr. Moses Hogan
Take My Mother Home	arr. Hall Johnson
How Great Thou Art	arr. Anthony Leach
Your Voice	Keith Williams
For Every Mountain	Kurt Carr
What a Fellowship!	Traditional Hymn
What a Fellowship!	arr. Albert Goodson

Melanie Gerald, *soloist*

## About the Artists

### THE ESSENCE OF JOY ALUMNI SINGERS

Founded in 2005 and comprised of alumni from Pennsylvania State University's Essence of Joy Choir, the Essence of Joy Alumni Singers perform sacred and secular music from the African and African-American tradition in an effort to entertain, inspire, affirm and unify the worldwide community. Under the artistic direction of Dr. Anthony T. Leach, the group has performed extensively in the United States, Europe, and the Caribbean. The choir is a nonprofit corporation registered in the Commonwealth of Pennsylvania and a tax exempt organization under IRS code 501(c)(3). The choir released their first CD, "Joy" in 2011, which is for sale in the lobby.

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Melanie Grace Gerald	Stephanie Baker	Joshua Edwards	Thomas Bonsaint
Lauren Hoffman	Rachel Dungan	David Ericson	Philip Bugaiski
Juliann Kosovec	Ashley Godshall	Leroy Gray	Luke Davis
Kelsey Lope	Arwen Kapusta	Mark O'Reilly	Sean Griffin
Kaitlyn Lusk	Libby Leonard	Matthew Russell	Alan Honig
Christie McKinney	Kristen Mowery	Brian Victor	Walter Krushinski
Natalie Plumb	Ingrid Pérez-Martin	Joshua Womer	Brandon Miller
Sarah Tiede	Marchelle Roniet		
		Neal Holter, <i>electric bass</i>	Darrin Thorton, <i>percussion</i>



## About the Artists

### DR. ANTHONY T. LEACH, *artistic director*



Dr. Anthony T. Leach, professor of music and music education at The Pennsylvania State University, is director and founder of Essence of Joy, the Penn State University Choir and Artistic Director of The Essence of Joy Alumni Singers. Dr. Leach teaches undergraduate and graduate courses in choral music education. Leach holds a Ph.D. in Music Education and the M.M. in Conducting from Penn State University, and the B.S. in Music Education from Lebanon Valley College, Annville, PA.

Dr. Leach taught music in Maryland, Pennsylvania and New York City for fourteen years. His choirs have performed at festivals throughout the United States and Canada as well as tours of England, Scotland, Italy, Czech Republic, Hungary, Poland, Austria, Belgium, Luxemborg, France and South Africa. He also served for ten years as music consultant at the Maryland Summer Center For The Arts at Goucher College, Towson, MD. He has appeared as a guest conductor for choral festivals and workshops in Maryland, Florida, Pennsylvania, New Jersey, Utah, Vermont, Kentucky, Nebraska, North Carolina and Connecticut. International events include concerts, workshops and symposium presentations in Sweden, Venezuela, Manila (The Philippines), Taiwan and Japan. He was an accompanist for The United Negro College Fund Choir (NYC) and has accompanied the Howard University Concert Choir, Washington, D.C. Leach was co-conductor of the 2004 World Youth Choir sponsored by the International Federation of Choral Musicians in South Korea.

For 23 years, Leach served as music director of the Capital Area Music Association, Harrisburg, PA. He is a past national chair of the American Choral Directors Association Repertoire & Standards Committee on Multi-cultural & Ethnic Perspectives. Currently, he serves as a guest artist at New Bethel Baptist Church, Washington, DC.

Dr. Leach has presented seminars and workshops for numerous professional and music organizations in America and beyond. Some of the seminar topics have included the following: Print Resources in Black Gospel Music for Choral Directors, Two Generations of Burleigh: Harry T. Burleigh and Glenn E. Burleigh, Black Gospel Music: Strategies and Techniques for Performance and Non-Performance Music Classes. His article, Does Gospel Music Have a Place In General Music? was published in *General Music Today*, Winter, 1993. His seminar A Spiritual For The New Millennium was presented at the Second IFCM Multicultural and Ethnic Conference held in Jokkmokk, Sweden in 2003. New arrangements of African American Spirituals by Moses Hogan, Marvin Curtis, Rosephanye Powell, Roland Carter, Keith Hampton, Glenn Burleigh and Robert Morris were included in this presentation. As a recitalist, Dr. Leach has presented organ dedications and concerts in the eastern region of the United States as well as Ohio. He is also a piano accompanist for numerous faculty and student recitals at Penn State. He is a member of The American Guild of Organists, American Choral Directors Association, the National Association for Music Education, and The Gospel Music Workshop of America. His composition Walk Together Children is published by Earthsongs.

## About our Outreach Efforts

### SAINT GABRIEL'S FOOD CUPBOARD, SOUTHWEST PHILADELPHIA

Saint Gabriel's Parish in the Gray's Ferry section of Philadelphia, runs a food cupboard for the poorest of residents in that area. Saint Monica Parish supports the cupboard financially throughout the year and also by holding a monthly collection of non-perishable food items. The cupboard usually struggles to keep the shelves stocked during the summer months, so the financial support realized through our efforts will help significantly in the Spring and Summer of 2014. For further information, please contact 215-334-0374.

### SILOAM WELLNESS

**Siloam enriches the well-being of people impacted by HIV/AIDS by providing a broad range of integrative mind/body/spirit services that empower them to develop skills and personal strengths leading to more meaningful lives.**

Founded in 1995 by Augustinian Father Donald Reilly, Siloam offers a safe, caring, hope-filled environment that welcomes men, women, and children of all races, creeds and orientations, who are infected with or affected by HIV/AIDS to make choices and set goals related to their overall wellness. Siloam's integrated programs pay attention to the healing of the whole person body, mind and spirit as a complement to traditional medicine. Siloam pays particular attention to helping people access their spirituality for the purpose of wellness. For further information, please contact Sister Cathy Maguire, RSM at 215-765-6633.

The logo for 30 Main Restaurant and Lounge, featuring the number '30' in a large, white, serif font and the word 'MAIN' in a smaller, white, serif font, both set against a dark purple rectangular background.

*Perhaps dinner... A cocktail...*  
*Maybe some appetizers...*  
**...after today's performance?**

Please patronize our generous season supporters — our new neighbors at 30 Main Restaurant and Lounge. Located about a block away on Main Avenue at Route 30, Lancaster Avenue, feel free to leave your car in our lot and enjoy a short walk to a great meal!

[WWW.30MAINLINE.COM](http://WWW.30MAINLINE.COM)



Music at Monica's is proud to support WRTI-FM: Temple University Public Radio, Philadelphia's non-profit, member-supported Classical and Jazz Station. Listen for our on-air advertisements! Please consider underwriting an advertisement to help us spread the word about our excellent musical offerings. *Contact the Office of Worship & Music at 610.644.0110 ext. 118 for more information.*

## *Available Sponsorships for 2013-2014*

The Music at Monica's Series is completely supported by the "Friends of Music" and requires no financial support from the Parish. Please consider a contribution to this musical ministry to continue the excellence in programming and outreach, benefitting both the community and the parish. Sponsorships for the 2013-2014 Season are available to individuals, families or businesses. The opportunity for advertising also exists with each sponsorship or contribution. Memorials sponsorships and gifts of any size or type are welcome and are fully tax-deductible.

Contact Frank K.J. Orman, Artistic Director, at 610-644-0110 ext. 118 for more information or e-mail [forman@saintmonicachurch.org](mailto:forman@saintmonicachurch.org). Checks may be made payable to Saint Monica Church and mailed to: *Music at Monica's, 635 First Avenue, Berwyn, PA 19312-1652*. We thank you for your continued support and generosity.

### *Sponsorships*

• <del>An Afternoon at the Opera with Jeffrey Ublig</del>	<del>20 October 2013</del>	<del>\$3000</del>
• <del>Russian Concert Pianist Svetlana Smolina</del>	<del>24 November</del>	<del>\$1250</del>
• <del>The Princeton Singers: A Child's Christmas</del>	<del>15 December</del>	<del>\$3000</del>
• <del>Philadelphia Orchestra Concert Master</del>	<del>2 February 2014</del>	<del>\$3000</del>
• Pyxis Piano Quartet Concert	March 2014	\$2000
• Taize Prayer for Holy Week	13 April 2014	\$750
• <del>New Addition! The American Boychoir</del>	<del>27 April 2014</del>	
• <b>Gospel Choir Concert</b>	<b>May 2014</b>	<b>\$2000</b>

#### Sponsorships include:

*Mention in all published materials, advertising availability, VIP Concert Seating and a photograph with the concert artists. Sponsorships for post-concert audience and artists receptions are also available.*

- Full Season Underwriter & Sponsor \$15,000

### *Choral Positions*

**Professional Singers (Section Leaders) for the Parish Choir (2 available) \$2,000**

#### TODAY — AT THE INTERMISSION

*A free-will offering will be taken to benefit both the Music at Monica's Concert Series and the outreach efforts of Saint Monica Parish. The suggested minimum donation is \$20.*

*Thank you for your continued generosity in bringing the fine arts to Berwyn.*



# THE CHURCH OF SAINT MONICA

BERWYN, PENNSYLVANIA

Founded January 11, 1897

## FRIENDS OF MUSIC AT MONICA'S 2013-2014

*Listings are based on the program year. Current as of 22 April 2014*

### EVENT SPONSOR

Michael and Catherine Cappelletti  
Mr. John R. and Dr. Edna H. Cellucci  
Louis & Dolores Narcisi  
Selma Koury Wunderlich

### SERAPHIM \$1000 and above

Anonymous (III)  
Michael and Catherine Cappelletti  
Michael and Marley Dolente  
Samuel and Happy Shipley  
Helen L. Mankowski  
Mrs. Dolores Narcissi  
In Memory of John & Virginia DiDomenico  
*by Mr. & Mrs. Matthew DiDomenico*

### ARCHANGEL MICHAEL \$250-\$499

Anonymous (I)  
Joseph and Judith Moser  
Antonia Budd  
Mr. & Mrs. Wallace A. Rutecki  
In Memory of Joseph P. & Jean Szczepaniak  
Jeri Deyo McCue  
Barbara Walsh

### ARCHANGEL RAPHAEL \$50-\$99

John J. McGinley; Marianne Stapf; Edith Rieber  
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Patty F. Long; David & Sarah Stewart

### GIFTS-IN-KIND

Steinway & Sons, New York • Jacobs Music Company, Philadelphia  
Mr. Stephen Sikora, *Piano Technician* • Carlino's Specialty Foods, *Opening Reception & Boychoir Luncheon*  
Constance Bourque, *House Manager*

### CORPORATE SUPPORT

Verrazano Builders & Contractors, Inc.  
The Great Valley Racquet Club  
Carlino's Specialty Foods  
30 Main Lounge and Bar, Berwyn

### CHERUBIM \$500-\$999

In Memory of Joan Ann Orman *by Frank K.J. Orman*  
In Memory of Joseph H. Wunderlich *by Selma Koury Wunderlich*  
In Memory of Samuel & Helen Piergiovanni  
*by Mary Piergiovanni Orman*  
Charles and Diane Ladner  
James and Nancy Sanborn

### ARCHANGEL GABRIEL \$100-\$249

Michael & Denise Leiden; Mary Ellen Smith  
Theresa A. Rissell  
Stephen Harlen; JA Lasota & GL Lasota  
Mr. & Mrs. Robert Weidner; James Sholder  
Anne R. Hevner: *In Loving Memory of Dottie Shoemaker*  
Roseann Desanto; Dolores Manion  
Robert and Martha Hoyt; Louis & Patricia Terrenzio

### ARCHANGEL URIEL to \$49



Call 610.644.0110, ext. 118 or e-mail [musicatmonicas@saintmonicachurch.org](mailto:musicatmonicas@saintmonicachurch.org)